



*L*essons in
Love

.....
 KIMBERLY HARNETIAUX & JAY WILLIAMS

July 7, 2006

After meeting on a blind date set up by their friends, Kim Harnetiaux and Jay Williams knew right away that they were right for each other. Their love for one another led to Jay's proposal a year after the couple had met. Eventually they would marry in front of family and friends with the Pacific Ocean as a gorgeous backdrop.

Both elementary school teachers, Kim and Jay would enjoy each other's company by frequently spending time together at Montage Resort & Spa in Laguna Beach, California and by walking along its nearby beaches. One evening, Jay took Kim over to one of the restaurants at Montage for dinner. Afterwards, the two took a walk that wasn't at all suspicious to Kim. But during this particular walk, Jay took Kim by surprise with his proposal. He had asked permission from Kim's parents earlier in the week, and by the time the two returned to her parents' home, Kim's relatives had already gathered there to celebrate the couple's new engagement.

With so much meaning to both of them, Kim and Jay chose Montage Resort & Spa as their venue for both their ceremony and reception. Most of all, the couple wanted everyone to enjoy themselves at the celebration. "We wanted an elegant but comfortable atmosphere. Not stuffy," explains Kim.


Kim had a very clear vision for the wedding. The couple personalized their special day with a logo consisting of the sun and their initials "J" and "K" inside. The logo was used throughout the wedding decor and symbolized both the love and excitement that was shining inside of the couple and the wedding day theme of beaches and sunsets.

The wedding colors consisted of bright pink and orange, which were reflected in the flowers. "I didn't want pastels or greens," recalls Kim. The bride's bouquet was made of all bright pink peonies, roses and tulips. Her bridesmaids wore black

resses to contrast against their bouquets of pink and orange. Jay sported a pink rose boutonniere while his groomsmen's were orange.

At the ceremony, a string quartet and trumpet played music for the guests while a solo vocalist – a family friend – sang "One Hand, One Heart" from West Side Story. On the left and right sides of the ceremony area stood two large pedestals supporting flower arrangements. Each arrangement was a large sphere of pink and orange flowers that sat atop a clear glass cylindrical vase containing more flowers submerged in water. A carpet of rose petals covered the aisle.

After the ceremony, guests were treated to the soothing island sounds of a Calypso trio during cocktail hour and were later entertained by a lively band at the reception. Keeping with her color palette, Kim chose centerpieces of pink and orange. "We wanted the whole room to look candlelit, so we put candles all around the flowers," recounts Kim. Pink and orange lighting shot upward along the walls, adding to the romantic mood.

Advises Kim to other brides: "At the beginning, I really got caught up with all of the magazines and Internet-searching and found myself talking to Jay about the wedding all the time. I realized it was not just about the wedding, but it's about our relationship. And so I would tell brides to just enjoy planning the wedding and don't get so wrapped up in it because, no matter what, the day is perfect. It's going to be the best day of your life regardless." 



The blue waters of the Pacific Ocean provided striking contrast to the pink and orange flowers and rose petals.



What was your biggest obstacle in planning your wedding and how did you overcome it?

"The guest list was difficult. Our parents knew a lot of people who they wanted to invite. Jay and I wanted everyone who was invited to be meaningful to us. We didn't want to meet anyone new at our wedding. So we sat down with both of our parents. As long as we knew the guests and they were celebrating the two of us, then we wanted them there. We didn't want people to be there if they felt they had to be there because of some obligation. And we discussed the guest list with our parents before finalizing it."



Kim and Jay's personalized logo was used throughout the wedding.

REAL *weddings*

W STYLE FILE

Colors

Pink, Orange



STYLE TEAM

Wedding Coordinator

Jeannie Savage, Details Details

Bridal Salon

Erin Cole Bridal Couture

Bridal Gown

Rivini

Veil

The White Dress

Bridal Shoes

Erin Cole Bridal Couture

Engagement & Wedding Rings

Traditional Jewelers,
Newport Beach, CA

Groom

Friar Tux Shop

His Shoes

Friar Tux Shop

Groomsmen

Friar Tux Shop

Hair Stylist

Jen Beaver

Makeup Artist

Alexis Harnetiaux

Ceremony & Reception Location

Montage Resort & Spa,
Laguna Beach, CA

Invitations & stationery

Graphic Artist

Menu Cards

Paper Girl

Officiant

Jim French

Florist

Square Root

Ceremony Music

Alfred Lang Productions

Cocktail Music

Calyppo Trio, West Coast Music

Reception Music

Mark Wood and the Parrot Head
Band, West Coast Music

Photography

Lauren Hillary Photography

Videography

Elysium Productions

Cake

The Cake Studio

Rentals Chiavari Chairs

Signature Party Rentals

Lighting Company

Lighten Up Inc.

Rehearsal Dinner

Roy's, Hawaiian Fusion Cuisine

Honeymoon Destination

Hawaiian Islands